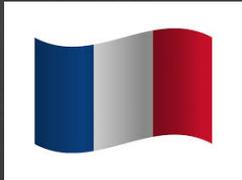


GAMES AND MIRRORS

Piano Recital Concert

Louise Akili



Theme of the Recital

“Games and Mirrors” invites us to a garden of sounds and harmonies where landscapes, lights and depths of exceptional musical pieces chosen from the greatest masterpieces of the piano repertoire are intertwined.

In a multi-coloured program, pianist Louise Akili, an artist of international dimension, retraces, in a virtuoso and sensitive interpretation, the subtle and intense link woven by the genius of the great composers who have offered us these universal and timeless masterpieces.

From the elusive nocturnes whose notes slip away in a fluidity that nothing hinders to the continuous and melted flows of arpeggios with stunning intensities, it is just as many variations and contrasts that give a width to the space, sound and timbre of the instrument as to the images that notes and melodies inspire us...





GAMES AND MIRRORS

Piano Recital Concert

- Some of the most beautiful compositions for Piano
- Performed by Louise Akili, virtuoso pianist of international renown

Duration : 1H10mn



The Program

Réverie, Debussy

Lascia ch'io pianga – from Rinaldo opera, Haendel

Ständchen (Serenade), Schubert (arr, Liszt)

Dance of the sugar plum Fairy – from Casse-Noisette, Tchaikovsky

Les Sauvages, Forêts Paisibles – from Les Indes Galantes, Rameau

Gnossienne N°1, Satie

Raindrop Prelude - Op.28 N°15, Chopin

Intermezzo in A Major Op.118 N°2, Brahms

Nocturne Op.54 N°4, Grieg

Intermezzo, Carnival Scenes from Vienna Op.26, Schumann

Nocturne Op.9 N°2, Chopin

Consolation N°3, Liszt

Fantasia in D minor, K 397, Mozart

Encore : Mazurka, Op.17 N°4, Chopin

or/and Nocturne N°20, in C Sharp Minor, Op. Posth., Chopin





LOUISE AKILI

Concert Pianist

Born in Paris in 1990, pianist Louise Akili is graduated from the Conservatoire National Supérieur de Musique et de Danse de Paris.

Having received valuable advice from Cécile Emery, Macha Beloousova, Claire Désert, Anne Le Bozec, Hugues Leclère, Philippe Ferro, Christian Ivaldi, Jeff Cohen, Yves Henry, Emmanuel Olivier, Eric Le Sage and Paul Meyer, she enjoys playing as a soloist as well as in chamber music formation.

Laureate of the Fondation Royaumont, the Cité Internationale des Arts de Paris and the Académie Ravel, Louise regularly performs in concerts in France and abroad. He has performed at the Nohant Chopin Festival, the Saint-Ursanne Piano Festival in Switzerland, the Romanian Athenaeum in Bucharest, the Hampshire Barn (United Kingdom), the Sibiu Philharmonic (Romania), the Deauville Books and Music Festival, the Grand Théâtre de Provence, the Metz Arsenal, the Avignon Festival, the Ars Terra Festival, the Chaise-Dieu Festival, at the Kiosque de Nancy, the Théâtre Impérial de Compiègne and in Paris at the Centre Pompidou, the Théâtre du Châtelet, the Musée de la Vie Romantique, the Collège des Bernardins, the Petit Palais, the Théâtre de l'Île Saint-Louis, Salle Cortot, the Cercle de l'Union Interalliée, the Jean-Jacques Henner Museum, the Hôtel Bedford with the Friends of Maurice Ravel, at the Musée d'Orsay and the Philharmonie in Paris.



LOUISE AKILI

Concert Pianist

Curious to discover a varied repertoire, the young artist excels in a wide musical range ranging from the baroque period to contemporary creation in all possible formations.

She was invited by Gaëlle Le Gallic on France Musique. Louise regularly collaborates with soprano Axelle Fanyo, violist Antonin Le Faure, violinists Rachel Koblyakovo and Hugues Borsarello, cellists Thomas Chartré and Raphaël Ginzburg as well as composer Olga Neuwirth.

Her first solo album dedicated to composers Roland-Manuel and Maurice Ravel was released in November 2020 by *Passavant Music*.

In October 2021, she gave concerts in Finland with cellist Laura Martin and violinist Jean-Samuel Bez. In 2022, she performed in concerts in Trio, Duo, Sextet, at the Festival des *Nancyphonies* and at the Festival de *La Pochette Musicale* (Parc de Bagatelle).

Holder of the CA of piano teacher, she teaches at the Chopin Conservatory of Paris^{15th}. She is also artistic director of the *Compagnie du Jardin Féérique* and pianist of the *Jardin Féérique Trio*, which develops projects in Finland, Switzerland, Belgium and France.



Piano Master Class

A moment of sharing and exchange with an exceptional pianist, Louise Akili, for a Master Class for middle and upper level pianist students.

From a program defined in advance, short works (5 to 6 minutes : etude, prelude, sonata movement...) the virtuoso pianist will audition a dozen pianist students, in the form of a mini working session and/or audition type competition with personalized feedback.

She will address different technical and artistic aspects of the chosen works and will offer students her advice likely to improve their technical level, their sensitivity and their musical approach.

Duration : 3H



Accompaniment of the Artist

ANNE-CHARLOTTE AMORY

21-22 Production Chairman www.21-22.fr
Opera, musical Shows and Cds Producer
Artists Manager

It is in the continuation of a brilliant career as a leader of major French luxury or industrial companies (CEO of Evian Volvic, President of Champagnes Piper and Charles Heidsieck of Remy Cointreau) that Anne-Charlotte Amory, to concretize her taste for art and particularly great music, engages in the professions of entertainment and production.

The production company 21-22, created in early 2013, will produce and broadcast musical artistic events. It touches all styles of the performing arts and works on an international scale, with a great artistic requirement.

Her desire is to highlight striking, talented and original works, to serve creation, to promote the emergence of new talents but also to share and open to as many people as possible this world of great Music.

Her credo: "Art must be shared and it is the place, the common language of emotions understood and shared by all"

PRODUCTION & DISCOGRAPHY

El Nafas : 1er opéra in arabic – Algiers Opéra 2013
Days and Nights of the Heart Tree : Ballet-opera - Cairo Opéra – Salle Gaveau Paris 2015
Oriental Rhythms : CD 2016
The Cantata for Three Voices by Paul Claudel : Musical theater– Cartoucherie Paris 2018
Narâm Legend : Oratorio for organ – St Eustache church 2019
In the Name of the Father : Mass in aramaic – St Eustache church 2023



GAMES & MIRRORS

Piano Recital Concert

Technical sheet

Planning

4 days

Day 1 : Travel and PR tv/press/radio

Day 2 : Sound, lights set up and rehearsal

Day 3 : Short rehearsal and Spectacle

Day 4 : Travel back

One additional day is needed for a master class

Lights

Lights set up to be adapted to location

Sound

Microphones for the Piano

Wireless microphone for the announcement

Stage

Concert grand piano : C III grand concert ou C7 – Steinway, Yamaha or Bosendorfer

Adjustable piano stool

Dressing room

1 individual dressing room

GAMES & MIRRORS
Piano Recital Concert



21.22

Anne-Charlotte Amory

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