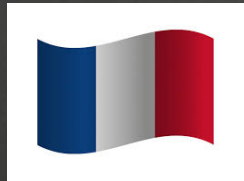


GAMES AND MIRRORS

Piano Recital Concert

Isabelle Lafitte



Theme of the Recital

“Games and Mirrors” invites us to a garden of sounds and harmonies where landscapes, lights and depths of exceptional musical pieces chosen from the greatest masterpieces of the piano repertoire are intertwined.

In a multi-coloured program, pianist Isabelle Lafitte, an artist of international dimension, retraces, in a virtuoso and sensitive interpretation, the subtle and intense link woven by the genius of the great composers who have offered us these universal and timeless masterpieces.

From the elusive nocturnes whose notes slip away in a fluidity that nothing hinders to the continuous and melted flows of arpeggios with stunning intensities, it is just as many variations and contrasts that give a width to the space, sound and timbre of the instrument as to the images that notes and melodies inspire us...





GAMES AND MIRRORS

Piano Recital Concert

- Some of the most beautiful compositions for Piano
- Performed by Isabelle Lafitte, virtuoso pianist of international renown

Duration : 1H10mn



The Program

Réverie, *Debussy*

Lascia ch'io pianga – from *Rinaldo* opera, *Haendel*

Ständchen (Serenade), *Schubert* (arr. *Liszt*)

Dance of the sugar plum Fairy – from *Casse-Noisette*, *Tchaikovsky*

Les Sauvages, *Forêts Paisibles* – from *Les Indes Galantes*, *Rameau*

Gnossienne N°1, *Satie*

Raindrop Prelude - Op.28 N°15, *Chopin*

Intermezzo in A Major Op.118 N°2, *Brahms*

Nocturne Op.54 N°4, *Grieg*

Intermezzo, Carnival Scenes from Vienna Op.26, *Schumann*

Nocturne Op.9 N°2, *Chopin*

Consolation N°3, *Liszt*

Fantasia in D minor, K 397, *Mozart*

Encore : *Mazurka*, Op.17 N°4, *Chopin*

Comptine d'un autre été - from French film "Amélie", *Tiersen*
or/and *Nocturne N°20*, in *C Sharp Minor*, Op. Posth., *Chopin*



ISABELLE LAFITTE

Concert Pianist

Isabelle Lafitte grew up in a family of artists, sculptors, painters, poets and musicians. In this atmosphere conducive to the arts, she began playing the piano at the age of six and revealed her talents as an improviser and composer that would support her studies at the Conservatoire National Supérieur de Musique de Lyon, the Franz Liszt Academy in Budapest and the Manhattan School of Music in New York.

She chose, with her twin sister Florence Lafitte, to explore literature for two pianos, expanding a career punctuated by concerts on the major international stages: Théâtre des Champs-Élysées, Bozar in Brussels, Concertgebouw in Amsterdam, Novel Hall in Taipei, Musikhalle in Hamburg, Rudolfinum in Prague, KKL in Lucerne... with prestigious orchestras such as the Salzburg Mozarteum Orchestra, the Hong Kong Philharmonic Orchestra, the Royal Philharmonic of Flanders, the Orchestre National de France... across Europe, Australia, the United States, Brazil, China, Taiwan, Vietnam, Japan, Indonesia, New Caledonia, Russia...



ISABELLE LAFITTE

Concert Pianist

Together they sponsor and create the works of composers Alain Louvier, Karol Beffa, Paul Brust (USA), Tristan-Patrice Chalullau, Stéphane Delplace and Pascal Zavaro.

She also recorded several records for the labels Ligia Digital, Alphée, Soupir and VMG.

A curious mind, Isabelle Lafitte composes, improvises, makes transcriptions, arrangements for two pianos : Mozart's "The Magic Flute", Schumann's Oratorio "Le Paradis et la Péri", Falla's "Vida Breve", Glazunov's "Stenka Razine" etc... Invited by the Japanese company "Agua-Gala" and supported by ADAMI, she wrote a ballet music "Nega/ct/ive B.D.", created in Avignon.

She has been a member of SACEM since the age of 15. She teaches piano, improvisation, chamber music, composition, among others, in the Paris Conservatories 14th and 18th, has conducted many Master Classes and is a regular jury member of major international piano competitions

Photo credit Hugues Charrier





Piano Master Class

A moment of sharing and exchange with an exceptional pianist, Isabelle Lafitte, for a Master Class for middle and upper level pianist students.

From a program defined in advance, short works (5 to 6 minutes : etude, prelude, sonata movement ...) the virtuoso pianist will audition a dozen pianist students, in the form of a mini working session and / or audition type competition with personalized feedback.

She will address different technical and artistic aspects of the chosen works and will offer students her advice likely to improve their technical level, their sensitivity and their musical approach.

Duration : 3H 00



Accompaniment of the Artist

ANNE-CHARLOTTE AMORY

21-22 Production Chairman www.21-22.fr
Opera, musical Shows and Cds Producer
Artists Manager

It is in the continuation of a brilliant career as a leader of major French luxury or industrial companies (CEO of Evian Volvic, President of Champagnes Piper and Charles Heidsieck of Remy Cointreau) that Anne-Charlotte Amory, to concretize her taste for art and particularly great music, engages in the professions of entertainment and production.

The production company 21-22, created in early 2013, will produce and broadcast musical artistic events. It touches all styles of the performing arts and works on an international scale, with a great artistic requirement.

Her desire is to highlight striking, talented and original works, to serve creation, to promote the emergence of new talents but also to share and open to as many people as possible this world of great Music.

Her credo: "Art must be shared and it is the place, the common language of emotions understood and shared by all"

PRODUCTION & DISCOGRAPHY

El Nafas : 1er opéra in arabic – Algiers Opéra 2013
Days and Nights of the Heart Tree : Ballet-opera - Cairo Opéra – Salle Gaveau Paris 2015
Oriental Rhythms : CD 2016
The Cantata for Three Voices by Paul Claudel : Musical theater– Cartoucherie Paris 2018
Narâm Legend : Oratorio for organ – St Eustache church 2019



GAMES & MIRRORS

Piano Recital Concert

Technical sheet

Planning

3 to 4 days

Day 1 : Travel and PR tv/press/radio

Day 2 : Sound, lights set up and rehearsal

Day 3 : Short rehearsal and Spectacle

One additional day is needed for a master class

Lights

Lights set up to be adapted to location

Sound

Microphones for the Piano

Wireless microphone for the announcement

Stage

Concert grand piano

Adjustable piano stool

Dressing room

1 individual dressing room

GAMES & MIRRORS
Piano Recital Concert



21.22

Anne-Charlotte Amory

Producer – Manager

+33 6 11 95 46 45

ac.amory@21-22.fr

www.21-22.fr